Quiz Questions: **When Your Client is a Little Bit Famous: The unique needs and perspectives for working with content creators in therapy**

1. A digital communicator is the same as a content creator.
    a. True
    b. False

2. Which of the following is considered a content creator?
    a. Podcaster
    b. OnlyFans performer
    c. YouTuber
    d. All of the above

3. What is a therapeutic focus as it deals with a content creator's social capital?
    a. Feelings of stagnation due to audience preference for similar content
    b. Identity development for authenticity versus leveraging identity for sponsorships
    c. Invalidation due to number of followers remaining stagnant
    d. Maintaining followers for self-validation

4. How are real world relationships affected by successful content creators?
    a. All relationships are judged by online communities
    b. Content creators tend not to differentiate between real and online friends
    c. New relationships are treated with levels of mistrust
    d. Social circles tend to only overlap with other content creators

5. How is emotional labor affected by the platform of choice used by content creators?
    a. Multi-platform content creators don't report a difference between the different types of media
    b. Platforms that require role playing tend to feel inauthentic for creators
    c. Platforms with more back and forth audience engagement are easier for content creators to be emotionally labile
    d. Platforms that are scripted and one-sided are easier to switch emotional contexts

6. What is an emotional difference between traditional entertainers and content creators?
    a. Content creators need to spend more time in affective relationship roles including across multiple platforms
    b. Traditional entertainers report higher satisfaction of emotional reciprocity with fans
    c. Content creators experience higher levels of social anxiety
    d. There is no difference between the two types of entertainers

7. Why do some autistic Twitch streamers report higher levels of validation?
    a. Streams can be scripted and more predictable
    b. Safety reporting tools allow for a more even playing field with audience members
    c. Online communities are more discrete and do not affect day-to-day life
    d. Fewer awkward moments disrupt social interactions allowing for more focus on the content of interactions

8. White cishet male content creators are the least likely to experience hate and harassment online.
    a. True
    b. False

9. Which of the following are safety concerns that content creators must take into consideration?
    a. Doxxing
    b. Impersonation
    c. Stalking
    d. All of the above

10. Content creators who engage in negative content tend to be in stronger communities than those who are in more positive content.
    a. True
    b. False